**Revenue Sources**

- **Fiscal Year Ended July 31, 2009**

**Expenditures by Category**

- **Fiscal Year Ended July 31, 2009**

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**Revenue Sources**

- **$50,000 & above**
  - Northgate
  - Mimi & Kevin Murphy
  - Edna Hulme Estate
  - Claire Giannini Fund
  - Bank of Marin
  - National Endowment for the Arts
  - First Five Marin
  - Fenwick Foundation
  - Darrow Foundation
  - Wells Fargo

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**Cash Donors**

- **$2,000 - $4,999**
  - Alameda County Office of Education
  - Bruce & Linda Hopper
  - Frank Howard Allen
  - Kele & George Gasparini
  - Jan Casey, Casey & Associates
  - Joe & Sue Carlomagno
  - Jones-Smith Foundation
  - Mike Dunn
  - May Lee
  - Ragghianti Freitas
  - Seagate Properties
  - The Haldan Family
  - Will & Leslie Thompson

- **$1,000 - $1,999**
  - Anonymous
  - An Affair to Remember
  - Anthony & Martha Eason
  - Arlene Rothman
  - Bank of America
  - Bill & Lynn Callender
  - Circle Bank
  - Darrow Foundation
  - Debbie & Bill Hemphill
  - Eliot & Margot Holtzman
  - Elizabeth & Bertil Lundqvist
  - First Federal Savings
  - Joanne Dunn
  - Joy Phoenix

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**Expenditures**

- **$1,083,634**

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**Board of Directors**

- Peter Rodgers
- Melanie Nichols
- Thomas & Ginny Hoffman
- Mimi & Kevin Murphy
- Bill & Lynn Callender
- Elizabeth & Bertil Lundqvist
- First Federal Savings
- Joanne Dunn
- Joy Phoenix

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**Auxiliary**

- Deb Bennett
- Judy Barry
- Nancy Oke
- Willa Grey
- Patrik Grey
- Janice Hentzberger
- Gryn Hoffman
- Susan Jordan
- Glen Masivas
- Gloria McDonough
- Carolyn Michelman
- Barbara Munden
- Camilla Noble
- Gryn Seeman
- Pilar Smolka
- Leslie Thompson
- Carolyn Turner
- Pat Warren
- Camilla Wolfe

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**Youth in Arts**

999 Fifth Avenue, Suite 290
San Rafael, CA 94901
415.457.4878
415.457.4879 f
www.youthinarts.org

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**ANNUAL REPORT**

**Fiscal Year Ended July 31, 2009**

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**Building Community After School Hours**

One of Youth in Arts most ambitious projects last year was “reinventing” Sausalito Marin City School District’s Twilight After School program.

Twilight After School is a free, daily program open to all students in the district, serving predominantly low-income families. Youth in Arts has infused the program with dance, music, theatre and visual art classes, while retaining elements like homework assistance and sports. Middle school students take weekly field trips to the Intel Computer Clubhouse at the Marin Youth Center in San Rafael.

A daily program brings new opportunities. Mentor Artists and program staff see students every day, every week, and year by year. That means more chances to have an impact on individual kids, like Joseph, whose story is profiled here.

After School also promotes community alliances. In addition to Intel Computer Clubhouse and Trips for Kids, partners include Marin Theatre Company and local restaurant The Pleasure is Mine, generously preparing hot food for children on a weekly basis.

At its heart, the program is about building community through the arts. Twilight After School has become a forum for creating events that bring families together. In the first year alone, a Dias de los Muertos celebration attracted many Latino parents who had never attended school events, and students participated in a major community Martin Luther King Jr. Day celebration, as well as many end-of-year events.

You can learn more about Twilight After School on our website at youthinarts.org.

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**Joseph’s Story**

Joseph has a lot of energy. He is outgoing and full of questions. His intellect is obvious, but he is rarely able to focus long enough to get his work done.

In Youth in Arts’ After School program Joseph fell in love with Capoeria. At the end of the year he received a belt for his hard work and went on to study on his own time with Youth in Arts Mentor Artist Samuka. Joseph also excelled in theater and started writing plays with Marin Theatre Company. His mother, Tangy, commented on the importance of art in his life:

“[The After School program] got him on a track doing Capoeria, that he’s now taking every week…” Joseph has sensory integration disorder, which means that he can get distracted if there’s too much or too little stimulus. Capoeria has helped this... The theater classes helped him to explore and come up with his own ideas…we even did a play at home with the whole family and all the family members played a part.”

School is challenging for kids who don’t easily “fit in.” In After School, Joseph has found a place to be himself and express his ideas. And that can make all the difference.
Artists in Schools

Building community through the arts was a key feature of Artists in Schools this year. Reaching 8,000 students in 397 classrooms, AIS is one of our widest-reaching offerings. New components like parent groups and teacher trainings are adding depth to this long-established program. At Neil Cummins in Larkspur/Corte Madera, a parent group formed with assistance from Youth in Arts receives training and support from AIS staff. After one training, eighty percent (80%) of parents replicated projects with kids in the classroom as volunteers.

Student performances and exhibitions also build community and AIS created end-of-year events this year at Lynwood, Our Lady of Loretto, Mary Silveria, Olive, Ross, Coleman, San Pedro, Bayside, MLK, Willow Creek, Neil Cummins and Hall Middle School. Read about events and view student artwork at youthinarts.org/blog.

Artists in Schools expanded professional development for artists and classroom teachers with trainings on linking arts with literacy, developmentally appropriate curriculum and more. YIA also presented for educators at the Marin Childcare Conference and California Association of Independent Schools and launched the first arts program areas. In addition to hands-on instruction for arts for students of all abilities and built bridges between VSA Artists onstage.

display of student work and live performances by Mentor Artists

by Drake High School volunteers. The event also featured a

Italian Street Painting Festival

YIA Presents

YIA Presents 2008-09 season offered students of all abilities opportunities to attend performances and highlighted the work of exceptional artists who are also individuals with disabilities.

We presented work by AXIS Dance Company (integrated dance) and Sign Stage on Tour (bilingual ASL-spoken English theatre). Both shows demonstrated the unique value of live performances—students in wheelchairs danced in the lobby with AXIS dancers after the show, and a class of ASL students engaged a Deaf actor in an animated post-show discussion, entirely in sign. We were delighted this Spring to receive funding from the National Endowment for the Arts to continue this work in 2009-10. As usual, the series also presented a diverse mix of music, theatre, puppetry and dance—a total of 26 shows by 15 companies for an audience of 8,181.

Italian Street Painting Festival

With lovely weather and a compelling theme—Faces of the Renaissance— the 16th annual Youth in Arts Italian Street Painting Festival drew 60,000 community members and raised critical funds for Youth in Arts. A total of 259 madonnari (street painters) and 12 school groups created a vivid and colorful gallery on the San Rafael streets. Two stages featured performances by 232 adult and youth artists, and 1,257 kids painted along “Children’s Avenue.”

Nearly 450 volunteers made the event possible, coordinated by fabulous new Volunteer Chair Rebecca Ravizza. Outgoing Volunteer Chair Ingrid Purcell was recognized for 18 years of service to Youth in Arts, including her work on the Festival. Ingrid and Joy Phoenix, outgoing Youth in Arts board member and Festival Photography Chair were joint recipients of the Pamela Levine Arts Education Leadership Award.

While some sponsors were challenged to find cash this year, we were truly touched by local businesses’ creative efforts to help—donations of goods and services were generous. Individual sponsors were also critical, with many long-term supporters buying multiple squares. Cash donations by visitors were up, too—the event is free to all, but many were willing to donate, which we deeply appreciate. Next year’s theme, Bella Terra, celebrates our beautiful earth through art, music and cuisine.

‘Til Dawn

From multiple appearances on KFOG, to standing ovations at the Sausalito Arts Festival, a featured spot at Youth in Arts Italian Street Painting Festival and “Sprang Thang,” their own full-length concert, ‘Til Dawn has been busy! The group also offered assembly performances at many local schools. A Bread & Roses Program Associate who helped arrange one school show was enthusiastic about ‘Til Dawn’s “youthful energy, creativity, and enthusiasm...they serve as good role models for the students...giving them examples of what they can accomplish if they follow their dreams.”

Many don’t realize ‘Til Dawn is not only a top-notch teen a cappella group, but also an opportunity for young artists to find their voices, in every sense of the word. Program Director Austin Willacy hosted two retreats this year focusing on group and interpersonal dynamics as well as environmental, sustainability and gender issues. Members’ expanded perspectives resulting from these explorations deepened their artistic interpretations of repertoire throughout the year.

‘Til Dawn also welcomed six new members this Spring, and began work on a soon-to-be-released new album.

Get regular YIA updates! Visit youthinarts.org and sign up for email news. Or subscribe to our blog at youthinarts.org/blog. For more information on any program, contact our staff at 415-457-4878 or via email.

Milo Lee Executive Director mlee@youthinarts.org

Jennifer Daly Youth in Arts Program jennifer@youthinarts.org

Nydia Gonzales VSA arts nga@youthinarts.org

Suzanne Joyal Arts in School suzanne@youthinarts.org

Victor Toman After School victor@youthinarts.org

Laurie Vernmont Italian Street Painting Festival lmmond@youthinarts.org

Austin Willacy ‘Til Dawn awillacy@youthinarts.org

Diane Payette Human Resources Development dpayette@youthinarts.org

Carole Silcox Financial Controller csilcox@youthinarts.org

Evan Bissell Arts Specialist ebissell@youthinarts.org

Brooke Tacylovsky Arts Specialist btacylovsky@youthinarts.org
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Fiscal Year Ended July 31, 2009

Revenue Sources

- Performance: $1,101,817
- Grants: $34,619
- Individuals: $10,000
- Corporate: $8,000
- Other: $2,000

Revenue: $1,101,817

Expenditures by Category

- Program Expenditures: $1,083,634
- General Admin: $1,000
- Fundraising: $50,000

Expenditures: $1,083,634

Cash Donors

$2,000 - $4,999
- Alameda County Office of Education
- Bruce & Linda Hopper
- Frank Howard Allen
- Kele & George Gasparini
- Jan Casey, Casey & Associates
- Joline Carlemagno
- Jones-Smith Foundation
- Mike Dunn
- Mary Lee
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- Circle Bank
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- Elliott & Margot Holtzman
- Elizabeth & Bertil Lundqvist
- First Federal Savings
- Joanna Dunn
- Joy Phoenix

$50,000 & above
- Wells Fargo Sharing Advantage
- Wells Fargo Bank Community Support
- Piper Jaffray
- Mill Valley Market Shop & Give
- Macy’s West Gift Campaign
eScrip
- Chevron Humankind
- scrip
- Mac’s West Gift Campaign
- Mill Valley Market Shop & Give
- Piper Jaffray
- Wells Fargo Bank Community Support
- Wells Fargo Sharing Advantage

$5,000 - $9,999
- Autodesk
- Bank of Marin
- Claire Giannini Fund
- Crescent Porter Hale Foundation
- Edina Hulme Estate
- George L. Shields Foundation
- Mimi & Kevin Murphy
- Northgate
- PG&E
- Potrero Nuevo Foundation/Tides Fdn
- Wells Fargo

$10,000 - $19,999
- Margaret A Cargill Foundation

$20,000 - $49,999
- National Endowment for the Arts
- First Five Marin
- Fenwick Foundation
- Darrow Foundation
- Circle Bank
- Janice Hittenberger
- Pattie Grey
- Will & Leslie Thompson

$50,000 & above
- Performances
- General Administration

$100,000 & above
- Corporate Gifts
- Individual Donations

Fiscal Year Ended July 31, 2009

Youth in Arts      999 Fifth Avenue, Suite 290      San Rafael, CA 94901      415.457.4878      415.457.4879 f      www.youthinarts.org

ANNUAL REPORT
Fiscal Year Ended July 31, 2009

Youth in Arts

Building Community After School Hours

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All photos this page by Brooke Toczylowski.