1,256 Youth in Arts students served in 6 Title 1 Schools

1,029 Youth in Arts English Language Learners students

317 Youth in Arts students with disabilities

441 Til Dawn total hours (including performances and retreats)

4,198 Artists in Schools and Arts Unite Us total students

24 Mentor artists providing 1,902 hours of teaching in schools

169 Classrooms served at 34 schools

16,000 TOTAL INDIVIDUALS REACHED
For the majority of my students, school was a struggle. They lacked the attention span, were shy to express themselves through the arts, and did not communicate with openness. One semester of art programming with Youth in Arts gave them the time and place to see how good they are as artists visually, as well as verbally to be able to express who they are as individuals.”

— Hyun Moon
Hamilton Meadow Park School
6–8 Special Day Classroom Teacher

Dance makes me feel like a superhero.”
— Madeline, grade 2

Before art I was happy. After art I am serious because I want to learn more.”
— Student, grade 2

What I learned in art is about story making. When I was involved in art is when I made a story.”
— Jeffry, grade 3
Youth in Arts has made a powerful impact at Laurel Dell. Children are able to explore the importance of sustainability, conservation, and teamwork. And our classroom teachers use the art projects as a launching pad into developing literacy, math and science skills. But most importantly Youth In Arts provides our students with an opportunity to develop their own voice. It is this voice that is critical to a child’s learning.

— Maggie Stevens
Laurel Dell Reading Specialist

Austin (Til Dawn) has shown me that my experiences are valid, my vulnerability is NOT a weakness, there is power in my art, my age, my story, and encouraged me to be my most authentic self. ‘Til Dawn has provided me with tools to navigate the ever evolving world, and empowered me in every way possible.”

— Anna McShea
‘Til Dawn member, class of 2020
MARIN ARTS EDUCATION PLAN RELEASE

In 2018, Youth In Arts helped to launch first-ever Arts Education Plan in Marin, focusing on increasing arts access for all students. It was folded into the larger county arts plan, and has been used as a model across the state. Influenced by the work of YIA, the Arts Education Plan specifically emphasizes opportunities to address the achievement gap in students of color as well as students with disabilities in Marin.

ATLAS FUNDING TO EXPAND ARTS UNITE US

Building on the Arts Education Plan, YIA and the Marin County Office of Education (MCOE) were able to obtain a $500K allocation to jump start more arts ed across the district. Through this collaboration, Youth in Arts provided fully-funded ten-week arts residencies to fourteen additional Special Day Classrooms across nine Novato Unified School District sites; arts-integration support for 40 educators and paraeducators in Special Day Classrooms; and, facilitation of a week-long intensive STEAM professional development for 116 general educators.

‘TIL DAWN ALUM BECOMES A MENTOR ARTIST

Alum Stevie Greenwell was so deeply impacted by her years with our award-winning teen a cappella group, and working with Director, Austin Willacy that she went on to be a vocal director. This past spring, Stevie worked as Mentor Artist in our Special Day Classrooms for the first time. Many of her students were non-verbal and non-mobile, and she adapted her teaching to reach them in different ways.

“Working with students in the Arts Unite Us program showed me a different side of the power of music. It was a balance of thoughtful preparation, on-the-spot creative solutions, writing personalized and interactive songs, instrument creation, and true presence... It taught me how to slow down my pace, speak thoughtfully, and honor and acknowledge all the small components of engagement. Each time a student made eye contact, responded with their choice, shared their voice, played their instrument; it mattered.”

— Stevie Greenwell

ARTS BANK LAUNCHED AS NATIONAL ARTS ED RESOURCE

The Arts Bank is an online, searchable database (believed to be the first of its kind in the nation) for educators, administrators, parents, and students to use to achieve their personal goals. This bank harnesses the potential the visual and performing arts can have on the educational outcomes of all students. Educators and artists are invited to add an arts-based activity, project, warm-up, or lesson plan that successfully reaches learners of all abilities to the bank with our easy on-line form. Also accessible on the ArtsBank is Youth in Arts’ Digital Toolkit – six videos on inclusive teaching including usable techniques, materials, and approaches for engaging students of all abilities in arts-based learning.
Youth in Arts has worked at Laurel Dell Elementary School for almost 20 years. For the past four years Laurel Dell has been home to our demonstration project: a sequential, scaffolded arts program focused on the core competencies of Youth in Arts: Creativity, Compassion, and Confidence through arts learning. This model program provides 12 weeks of visual arts in the Fall and 12 weeks of dance in the Spring. Students learn to express themselves verbally, visually and physically in multiple art forms!

### SUCCESS

In 2016-17, only **15%** of Laurel Dell students (identified as Latino) were “proficient or advanced” in Language arts. In 2018-19, that number jumped to over **51%**!

### STUDENTS IDENTIFYING AS LATINO WHO ARE PROFICIENT OR ADVANCED IN LANGUAGE ARTS:

<table>
<thead>
<tr>
<th>Year</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016-17</td>
<td>15%</td>
</tr>
<tr>
<td>2018-19</td>
<td>51%</td>
</tr>
</tbody>
</table>

In 2016-17, only **15%** of Laurel Dell students (identified as Latino) were “proficient or advanced” in Language arts. In 2018-19, that number jumped to over **51%!**

### RECLASSIFIED STUDENTS WHO BEGAN AT THE SCHOOL AS ENGLISH LANGUAGE LEARNERS AND ARE NOW PROFICIENT OR ADVANCED IN LANGUAGE ARTS:

<table>
<thead>
<tr>
<th>Year</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-18</td>
<td>63%</td>
</tr>
<tr>
<td>2018-19</td>
<td>92%</td>
</tr>
</tbody>
</table>

Reclassified are students who began at the school as English Language Learners.

“ What I learned in art is that people make mistakes. In art when I am involved I try my best and never give up.”

—Daniela, grade 3
$282,581 EARNED INCOME

- Program Fees: $277,915
- Other: $4,666

$115,800 DONATIONS

- Individual: $88,412
- Corporations: $14,842
- In-Kind: $12,546

$427,023 GRANTS

- Foundations: $391,485
- Corporate: $3,000
- Government: $32,540

*Unreviewed
I thought I was not going to do things right and do everything wrong. After art, I realized that there are some challenges but I became better at art.”

— Alan, grade 3